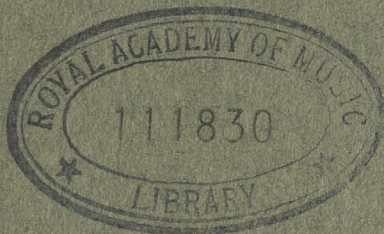


SONGS OF A SHROPSHIRE LAD



GRAHAM PEEL

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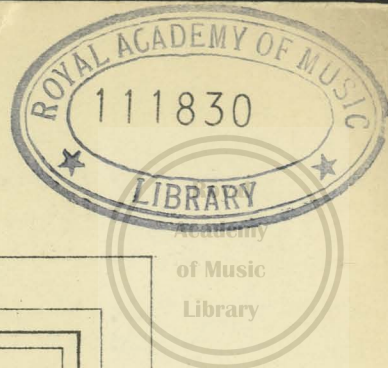
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SONGS OF A SHROPSHIRE LAD

WORDS BY

A. E. HOUSMAN

MUSIC BY

GRAHAM PEEL

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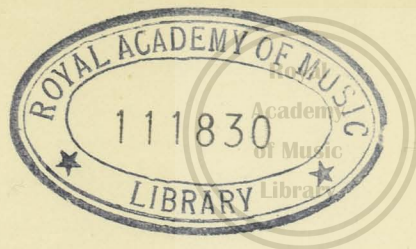
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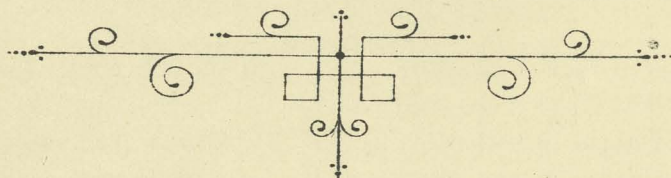
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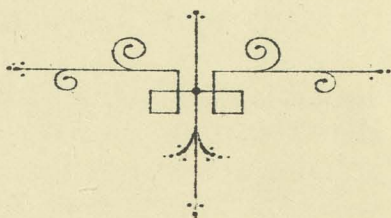
✦
To
J. C. McI.
✦



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Songs of A SHROPSHIRE LAD.

I.

REVEILLÉ.

Wake: the silver dusk returning
Up the beach of darkness brims,
And the ship of sunrise burning
Strands upon the eastern rims.

Towns and countries woo together,
Forelands beacon, belfries call;
Never lad that trod on leather
Lived to feast his heart with all.

Wake: the vaulted shadow shatters,
Trampled to the floor it spanned,
And the tent of night in tatters
Straws the sky-pavilioned land.

Up, lad: thews that lie and cumber
Sunlit pallets never thrive;
Morns abed and daylight slumber
Were not meant for man alive.

Up, lad, up, 'tis late for lying:
Hear the drums of morning play;
Hark, the empty highways crying
"Who'll beyond the hills away?"

Clay lies still, but blood's a rover;
Breath's a ware that will not keep.
Up, lad: when the journey's over
There'll be time enough to sleep.

II.

WHEN THE LAD FOR LONGING SIGHS.

When the lad for longing sighs,
Mute and dull of cheer and pale,
If at death's own door he lies,
Maiden, you can heal his ail.

Lovers' ills are all to buy:
The wan look, the hollow tone,
The hung head, the sunken eye,
You can have them for your own.

Buy them, buy them: eve and morn,
Lovers' ills are all to sell.
Then you can lie down forlorn;
But the lover will be well.



III.

LOVELIEST OF TREES.

Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Easter-tide.

Now, of my three score years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

IV.

SAY, LAD, HAVE YOU THINGS TO DO?

Say, lad, have you things to do?
Quick then, while your day's at prime.
Quick, and if 'tis work for two,
Here am I, man: now's your time.

Send me now, and I shall go;
Call me, I shall hear you call;
Use me ere they lay me low
Where a man's no use at all;

Ere the wholesome flesh decay,
And the willing nerve be numb,
And the lips lack breath to say,
'No, my lad, I cannot come.'

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Songs of A SHROPSHIRE LAD.

I. Reveill .

Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.



PIANO. *Misterioso.*

pp *Led.* *

Con moto.

Wake: the sil - ver dusk re - turn - ing

mf *p* *

Con Led.

Up the beach of dark - ness brims, And the ship of

sun - rise burn - ing Strands up-on the east-ern rims.

sfz

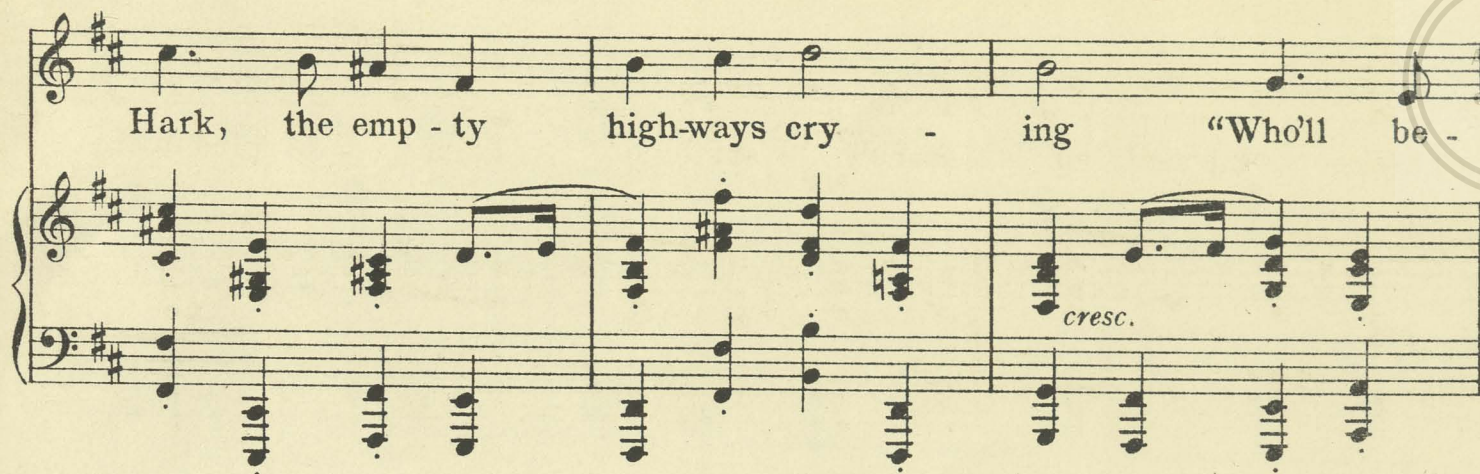
f Wake: the vault - ed shadow shatters, Tram - pled to the

floor it spanned, And the tent of night in tatters

f **Marziale.** Straws the sky - pa - vi - lion'd land. — Up, lad, — up, 'tis

late for ly - ing: Hear the drums of morn - ing play;

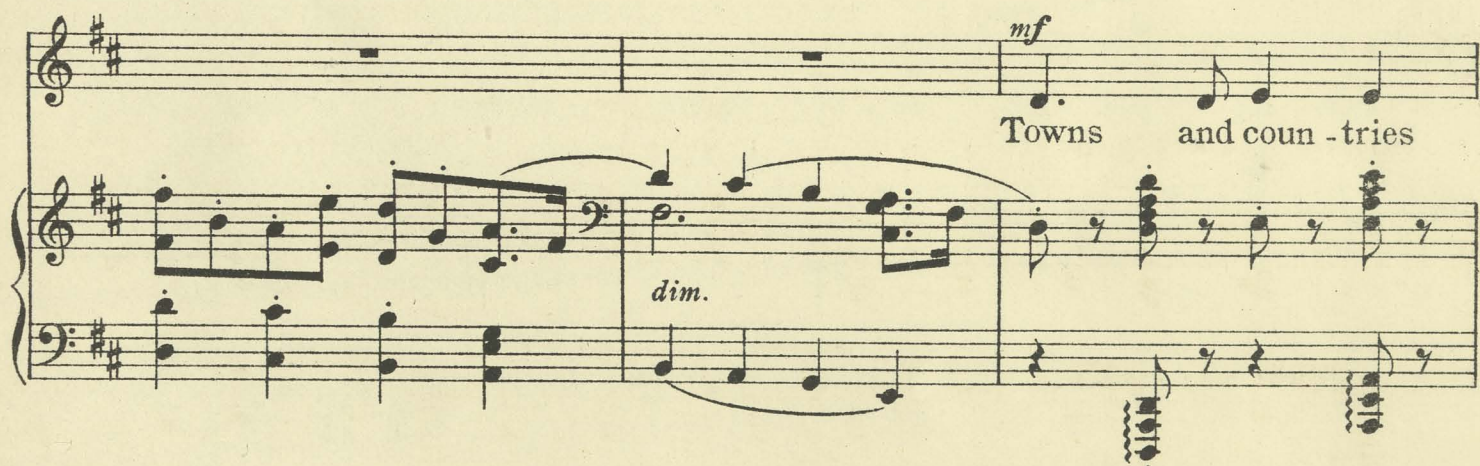
Hark, the emp - ty high-ways cry - ing "Who'll be -



- yond the hills a - way?"



Towns and coun - tries



woo to - ge - ther, Fore - lands bea - con, bel - fries call;



Never lad that trod on lea - ther Liv'd to feast his

heart with all. Up, lad: thews that lie and cum - ber

cresc.

Sun - lit pal - lets ne - ver thrive; Morns a - bed and

dim. *p cresc.*

day - light slum - ber Were not meant for man a - live.

Marziale.

5

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f
Clay lies still, but blood's a ro - ver; Breath's a ware that

will not keep. Up, lad: when the journey's o - ver There'll be

time e - nough to sleep.

ff

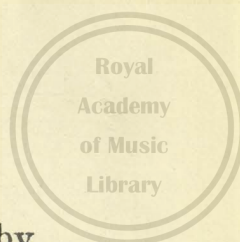
sempre cresc. *fff*

II.

When the lad for longing sighs.

Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.



VOICE. *Lento.* *p* When the lad for

PIANO. *p legato* *Basso cantando* *Con Ad.*

long-ing sighs, Mute and dull of cheer and pale,

Basso cantando *cantando*

If at death's own door he lies, Maid-en, you can heal his ail.

mf

Lov - ers' ills are all to buy: The wan__ look, the hollow tone, The

mf

mf

hung__ head, the sunk - en eye, You can have them for your own.

mf

f

Buy them, buy them: eve and morn Lov - ers' ills are all to sell.

flegato

dim.

p

Then__ you can lie down__ for-lorn; But the lov - er will be well.

cresc.

p

pp

III.

Loveliest of Trees.

Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.



Allegretto. ♩ = 92.
p semplice

VOICE.

Love - li - est of trees, the cher - ry

PIANO.

L.H.

p

Red.

now Is hung with bloom a - long the bough, And stands a -

pp

- bout the wood - land ride - Wear - ing white for Eas - ter -

mf

*

- tide. Now, of my three score years and

p *pp* *p*

Led.

ten, Twen - ty will not come a -

p L.H.

*

- gain, And take from sev'n - ty springs a

p

Led. * Led. * Led. * Led. *

score, It on - ly leaves me fif - ty more.

p

Led. *

mp

And since to look at things in bloom

L.H.

p

Red.

Fif - ty springs are lit - tle room, A - bout the wood - lands I will

go To see the cher - - - ry hung with

pp

mf

snow.

pp

ppp

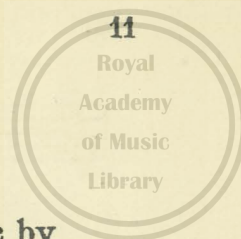
Red.

IV.

Say, lad, have you things to do?

Words by
A. E. HOUSMAN.

Music by
GRAHAM PEEL.



Allegro con brio.

PIANO.

p *con Ped.*

mp

Say, lad, have you things to do?

mf

Quick then, while your day's at prime. Quick, and if 'tis

f

work — for two, Here am I, man: now's your time.

Send me now, and— I shall go; Call me,— I shall

dim.

hear you call; Use me ere they lay me low

dim. *p* *cresc.*

Where a man's no— use at all; Ere the whole—some

poco rall. *mf a tempo*
f poco rall. *a tempo mf*

flesh de-cay, And the will—ing nerve be numb,

And the lips lack breath— to say, 'No, my lad, I can-not

come.' Say, lad, have you things to do? Quick then, while your

day's at prime. Quick, and if 'tis work for two, Here am I,— man:

now's your time.

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"	"Thoughts have wings"	
"	"Five Little Love Songs"	
FLORENCE AYLWARD ...	"A Tree Song"	
"	"Renunciation"	
"	"Three"	
"	"Haven after all"	
"	"Deep in my heart a lute lay hid" and	} Two Songs
"	"The Bird I love the best"	
TERESA DEL RIEGO ...	"I lay my laurels at your feet"	
"	"Since I must love"	
"	"Your heart is a haven"	
"	"Shadow March"	
"	"Queen of Nations"	
"	"June, and my lady"	
"	"My Gifts"	
"	"The Perfect Prayer"	
GUY D'HARDELLOT ...	"Thy voice, beloved"	
"	"The Lark's Song"	
"	"You brought me love"	
"	"The Toys' Lament"	
"	"Love's Rhapsody"	
"	"The dewdrop loves the morning"	
"	"I knew"	
"	"In the Great Unknown"	
DOROTHY FORSTER ...	"Mifanwy"	
"	"A Stolen Pearl"	
"	"A love remembered not"	
"	"If love were all"	
"	"Rosamond"	
"	"When the swallows come again"	
"	"Your Smile"	
"	"Rose in the Bud"	
LADY ARTHUR HILL ...	"Toute à moi" ("My Queen and Star")	
HUBERT BATH ...	"Sea Memories"	
"	"One tender look"	
"	"I will awake"	
"	"It is the time of daffodils"	
"	"Stars of Paradise"	
ARTHUR E. GODFREY ...	"Nearer to thee"	
"	"Only to love you"	
KENNEDY RUSSELL ...	"Old Farmer John"	
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BOTHWELL THOMSON ...	"Love's Atonement"	
"	"Brown Bird and Rose"	
"	"The Irish Grass"	
W. H. SQUIRE ...	"A Chip of the Old Block"	
"	"Lighterman Tom"	
"	"Three for Jack"	
FRANCO LEONI ...	"Little Barefoot"	
"	"When he comes home"	
"	"Leaves on the river"	
F. PAOLO TOSTI ...	"Never"	
"	Two Little Songs—	
"	"Could I but tell" } Published "I cannot tell" } together	
EDWARD GERMAN ...	"Love in all Seasons"	
"	"Oh, love, that rulest"	
"	"When a knight loves ladye"	
"	"Memories"	
"	"Love's Barcarolle"	
"	"To Katherine unkind"	
"	"Love is meant to make us glad"	
HERMANN LÖHR ...	"The Ringers"	
"	"Westward by the Devon seas"	
"	"Mary mine"	
"	"Where my caravan has rested"	
"	"A little girl's lament"	
"	"It is not because your heart is mine"	
"	"Dumbledore Day"	
"	"Should one of us remember"	
"	"Unmindful of the roses"	
S. LIDDLE ...	"Bright is the ring of words"	
"	"My Lute"	
H. WALFORD DAVIES ...	"The Birds of Bethlehem"	
"	"The Old Navy"	
"	"I love the jocund dance"	
"	"This ae nighte"	
ERIC COATES ...	"When the robin goes a-singing"	
"	"The Gates of Spring"	
ERNEST NEWTON ...	"April Song"	
"	"The Drum-Major"	
NOEL JOHNSON ...	"Gray Days"	
MONTAGUE F. PHILLIPS ...	"A dream has made me weep"	
"	"Grey eyes"	
"	"The hour of dawn"	
"	"Were I a moth"	
"	"Moon and Sea"	
GRAHAM PEEL ...	"Song of the wooden-legged fiddler"	
"	"My bed is a boat"	
"	"Young night thought"	
"	"Where go the boats?"	
"	"Pirate Story"	
HAROLD JENNER ...	"Let me gaze into your eyes"	
LESLIE ELLIOTT ...	"A Love Song"	
"	"The Old Dancer"	
CHARLES BRAUN ...	"Take, sweet maid"	
ROBERT CONINGSBY CLARKE ...	"From out the mist"	
"	"In the purple glow"	
"	"O, my garden, full of roses"	
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